

Rob McLean – Biography

Rob McLean is a teacher, dancer and choreographer based in Sydney, Australia. Originally from Canberra, he is one of Australia's most sought-after teacher, choreographer and performer.

As a choreographer Rob has exhibited work both Internationally and across Australia at events including; the Hennessy VSOP Artistry Awards in Shanghai, for The Dream Company, at Australian Dance Festival, Short and Sweet Festival Melbourne, Victorian Dance Festival, Australian Dance Camp, Carnival in Sydney and Los Angeles, Immersed Dance Industry Night in Melbourne and much more. Rob, along with his partner Lucy, run a company called One Dance Collective where they direct and coordinate artist development weeks as well as performance and training opportunities. They have put on multiple showings of work created individually and together.

As a performer his credits include; Justin Bieber, Jason Derulo, Kelly Rowland, Vera Blue, Jessica Mauboy, Ricki Lee, So You Think You Can Dance Australia, Telstra, Diesel, Peter Alexander, Adobe, Crazy Domains and many more. Rob has performed with some of Australians leading dance company's including The Dream Dance Company for the past four years which toured Australian and New Zealand.

Rob is not only a passionate dancer and choreographer, but a very well-respected teacher across Australia and overseas. His knowledge and unique style of choreography, fused with his passion and ability to bring people together is seeing Rob teach at many studios and on conventions across Australia and abroad. He has taught for American companies KAR and NRG on their Australian tours, for Australian Dance Camp, HDI Australia and Motion Dance Camp in NZ alongside incredible international tutors, and at Australia's biggest dance event Australian Dance Festival, for the past five years. Internationally, Rob has taught for many studios across Japan and NZ, and is heading to China soon as he continues to build his international presence.

Rob has also spent a lot of time working as an adjudicator over the past three years. His knowledge of dance has seen him judging for companies such as; Get the Beat in Australia, NZ and Singapore, KAR on their Australian Tour and World of Dance for their qualifiers in Australia two years running.